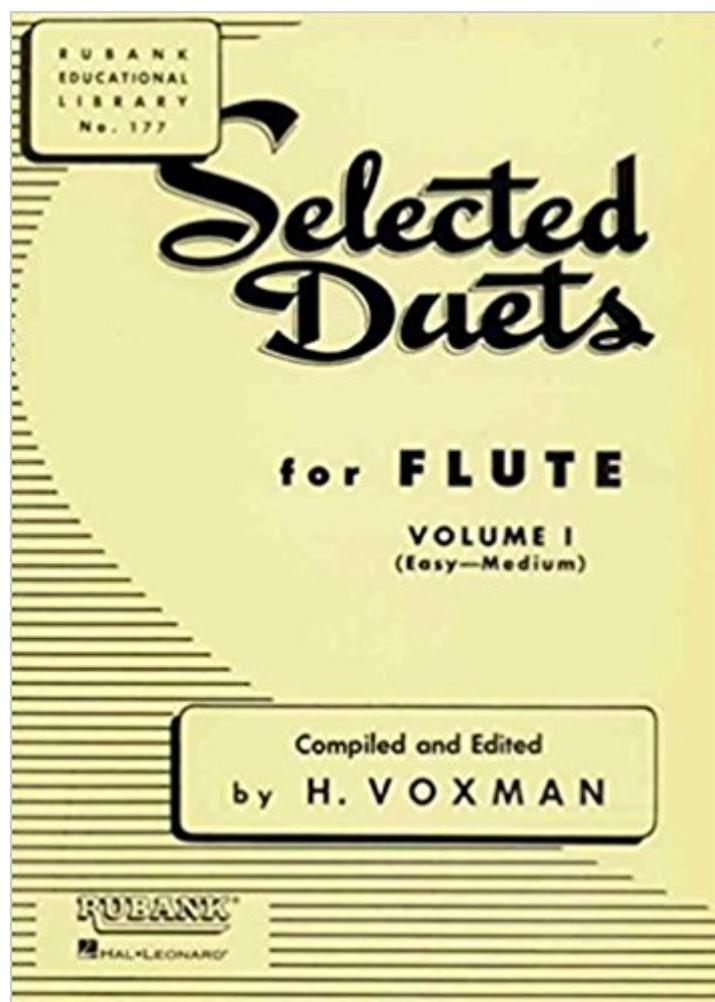


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# Selected Duets For Flute: Volume 1 - Easy To Medium (Rubank Educational Library)



## **Synopsis**

This classic series of duets for like instruments is recognizable to nearly everyone who has ever studied an instrument. The wealth of material supplements musical development and provides a rich experience for growing musicians. Duet playing is often a student's first form of ensemble experience - technique, tone quality, intonation and balance are introduced as students do one of the things they enjoy most - making music with a friend. And duet playing leads easily and naturally to competent performance in larger ensembles. (Vol. I - Easy to Medium, Vol. 2 - Medium to Advanced)

## **Book Information**

Series: Rubank Educational Library

Paperback: 72 pages

Publisher: Rubank Publications (May 1, 1993)

Language: English

ISBN-10: 1423445309

ISBN-13: 978-1423445302

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 starsÂ ¤ See all reviewsÂ ¤ (27 customer reviews)

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## **Customer Reviews**

I have been playing these with my daughter who plays violin. They are easy enough to read straight through for fun, or practice a couple times through and good to go for a church prelude. (I have to explain here no one actually comes to church in time for the prelude which is why my daughter will play with me) She has finished Suzuki level IV. It's easy range for both of us (I usually play the higher part). So if there are two of you who play C treble instruments buy this for some good family fun.

I like to end each flute lesson with a short duet with the student, and this is a real workhorse of a book for that purpose. The duets so far as I know are originals -- written as duets by the

composers-- and there's plenty of useful work in each part. Most are fairly short. The book is pleasantly formatted, with notes big enough and spaced enough to make it easy for students new to sight-reading, and the staves are spaced apart enough and with heavy enough brackets to make it easy for students to keep track of the parts. The selection is pretty heavy on 17th and 18th century composers though -- you might want to add one (or more) of the Hal Leonard Jazz Flute Duets. The ones I have are well done with good parts for both players.

This isn't exactly, "easy", but it challenges a well versed band student. As usual these books are wonderful for technique and sight reading. It's nice in contrast to the Rubank Method because it focuses on multiple part performance. It's great for those in band struggling to work on their parts without others playing along. If used correctly, this can help students develop both technique and confidence; however, it's best used (eventually) as supplemental material, or sight reading material. My one complaint about this is that the "level" of the book should just be plain old, "Medium". There's not many "easy" things inside this book. I would say at least a year of play is needed in some cases, more.

Various Duets at levels from fairly easy to intermediate. The parts switch mid-song, so the melody transfers from one flute to the other. My only complaint is that I haven't been able to reference these songs to classical titles so I can listen to them to make sure I'm playing them correctly.

"Flutes" are often part of a band, dealing with LOUD instruments (trumpets, trombones, etc.) and sometimes cannot hear themselves think, never mind hear themselves. Playing duets with another flute has been an answer for me, as I work to learn some of the music written for woodwinds together. This book starts with the easy and moves the player along. I can hear myself and how my tone is sounding. They are fun to play and I recommend highly.

Was very happy to see that you carried this line of music books for the flute. My grandfather and I would play duets from these books and I lost this particular book... So happy to have it again!

My daughter uses this book with her teacher, who recommended it. She loves doing duets from here with her and her other friends who play the flute

Recommended by our flute teacher, my daughter will get years of use from this - challenging, fun

music. She is currently an intermediate student in the 8th grade.

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